

Technical Rider Grand Tabazù

- **Sound system:** Appropriate system for the venue, professional quality (L-acoustics, DNB, Amadeus...) installed and set up for the start of the soundcheck. **No sub on aux send please.**

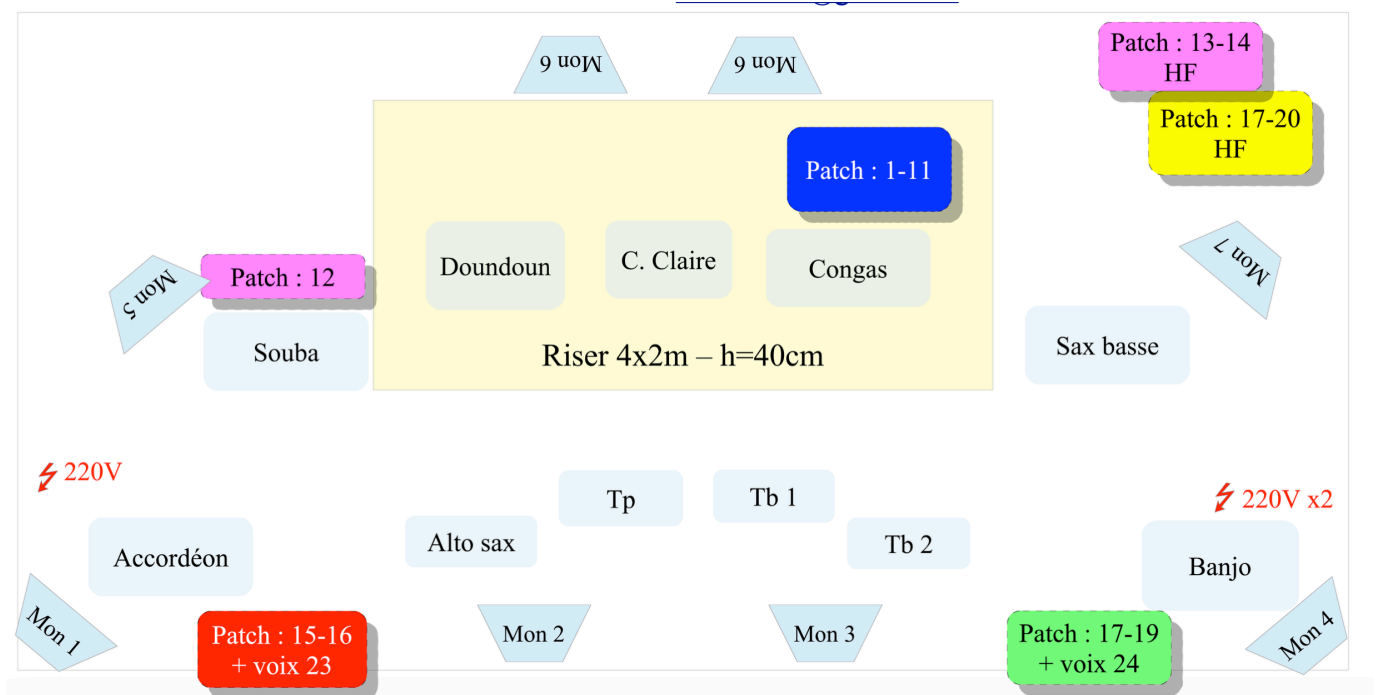
- **Stage: 8m X 6m**

8 identical 15" monitors on 7 circuits, professional quality (L-acoustics, DNB, Amadeus...). Two stands for monitors 5 and 6.

- **6 HF connectors (Axient D type)**

Please contact our technician to discuss any modifications, and to update the technical rider depending on the musicians present (replacements common):

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	Source	Micro	Stand		Source	Micro	Pieds
1	Dundun	ATM350 (D6)	Short		13 Bass sax bell	ATM350 + HF	
2	Perc. Hi-hat	SM57	Short		14 Bass sax keys	ATM350 + HF	
3	Cowbell	604 (C451)	Tall		15 Accord. Right hand	B98	
4	Snare	B57	Short		16 Accord. Left hand	B98	
5	Tom	SM57	Short		17 Banjo	DI	
6	Snare OH	KM184	Tall		18 Banjo amp	SM57	
7					19 Alto sax	DPA4099 + Pocket HF	
8	Cowbell	KM184	Short		20 Trumpet	B98 + Pocket HF	
9	Tumba	MD421	Tall		21 Tb 1 (DPA provided)	Microdot adaptator + Pocket HF	
10	Congas	MD421	Tall		22 Trombone 2	B98 + Pocket HF	
11	Quinto	MD421	Tall		23 Speech stage right	SM58	Tall
12	Sousaphone	M88	Clamp (provided)		24 Speech stage left	SM58	Tall

Please note: the dundun player may be replaced by a tambora player; please provide both microphones or ask for confirmation of who will be playing on the day:

Dundun: D4 + cowbell 604 (no stand) / Tambora: D6+57+ OH C451 (+ 3 stands)

Likewise for trombone 1: if their replacement is playing, please provide a B98 instead of the microdot adapter.